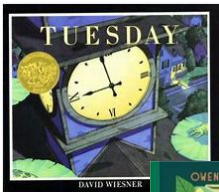
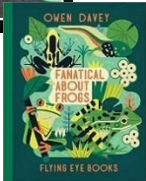
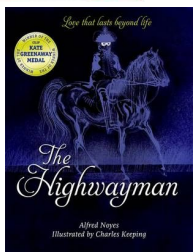
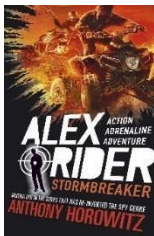
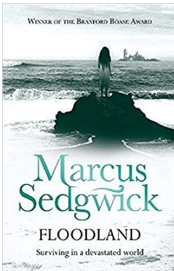



Writing Curriculum

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
 	 			 	
Genre & Plot Structure Mystery Information Text	Genre & Plot Structure Play Script and Historical Fiction Poetry	Genre & Plot Structure Factual Historical Event	Genre & Plot Structure Action	Genre & Plot Structure Apocalyptic Thriller Information text	Genre & Plot Structure Animation

<p>Outcome</p> <p><u>Tuesday-4 weeks</u> Narrative Instructions Setting description Newspaper report <u>Fanatical About Frogs-3 weeks</u> Non-chronological report Explanation text</p>	<p>Outcome</p> <p><u>Romeo and Juliet-5 weeks</u> Balanced argument Play script writing Poetry <u>The Highwayman-2 weeks</u> Narrative poem</p>	<p>Outcome</p> <p><u>Shackleton's Journey-4 weeks</u> Formal letter Job application Character description Non-fiction page.</p>	<p>Outcome</p> <p><u>Alex Rider Stormbreaker</u> Diary entry Information page Persuasive speech Narrative Balanced argument</p>	<p>Outcome</p> <p><u>Floodland</u> Persuasive Campaign/speech (Hook week) Poem Diary entry Setting description <u>A Planet Full of Plastic</u> Poster Explanation text Biography-e.g. David Attenborough Formal letter- to local council</p>	<p>Outcome</p> <p><u>The Piano</u> Narrative Informal letter Character description Script</p>
<p>Grammar & Composition</p> <ul style="list-style-type: none"> • Use of dialogue • Homophones • Brackets for parenthesis • Relative clauses <ul style="list-style-type: none"> • Formal language • Awareness of audience (suspense) <ul style="list-style-type: none"> • Tense consistency • First person 	<p>Grammar & Composition</p> <ul style="list-style-type: none"> • Subordinate clauses <ul style="list-style-type: none"> • Use of dialogue • Relative clauses • Relative pronouns • Brackets, dashes and commas for parenthesis • Formal language 	<p>Grammar & Composition</p> <ul style="list-style-type: none"> • Subordinate clauses • Homophones • Relative clauses • Relative pronouns • Brackets, dashes and commas for parenthesis • Formal language 	<p>Grammar & Composition</p> <ul style="list-style-type: none"> • Subordinate clauses <ul style="list-style-type: none"> • Use of dialogue • Homophones • Relative clauses • Relative pronouns • Brackets, dashes and commas for parenthesis • Formal language 	<p>Grammar & Composition</p> <ul style="list-style-type: none"> • Figurative language • Persuasive language • Modal verbs • Causal connectives • Non-fiction text structure (headings, subheadings, captions etc.) 	<p>Grammar & Composition</p> <ul style="list-style-type: none"> • Emotive language • Varying sentence openers • Expanded noun phrases • Figurative language • Conjunctions • Informal language • 'Show don't tell' phrases

<ul style="list-style-type: none"> • Fronted adverbials • Expanded noun phrases • Prepositions • Figurative language 	<ul style="list-style-type: none"> • Tense consistency • Cohesion across paragraphs • Adverbs linking paragraphs • Synonyms • Causal, contrasting and adding connectives 	<ul style="list-style-type: none"> • Colons to introduce lists • Tense consistency • First person • Cohesion across paragraphs • Modal verbs • Hyperboles • Y5 suffixes • Adverbial phrases • Synonyms • Superlatives • Verb tense consistency 	<ul style="list-style-type: none"> • Colons to introduce lists • Tense consistency • First person • Cohesion across paragraphs • Modal verbs • Hyperboles • Year 5 suffixes <ul style="list-style-type: none"> • Time connectives • Informal language • Varied sentence openers 	<ul style="list-style-type: none"> • Emotive language • Prepositions • Adverbs • Formal language • Punctuating bullet points 	<ul style="list-style-type: none"> • Subordinate clauses • Prepositional phrases • Relative clauses.
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